

# JARED PENDERGRAFT

**EMAIL**  
jaredpdesigns@gmail.com

**PHONE**  
503.474.7437

**PORTFOLIO**  
jaredpendergraft.com

## SKILLS

CSS3/HTML5 — GRAPHIC DESIGN — PHOTOGRAPHY — VIDEO EDITING — WORDPRESS

## Proficiencies

- » Artwork Pre-flight & Troubleshooting
- » Branding & Identity
- » Logo Design
- » Offset Press Imposition
- » Print Design & Layout
- » Project Management
- » Web Design & Development

## Strengths

- » Collaborates well within a team environment, and engages in group discussions to identify design parameters.
- » Works efficiently and precisely to produce high quality work under tight deadlines.
- » Includes clients as team members throughout the creative process—arriving at decisions together—while managing schedules and budget.
- » Consistent good humour in stressful situations.
- » Expertise in industry-standard applications.

## Education

**PACIFIC UNIVERSITY** August '03–May '07 Bachelor of Arts In Graphic Design & Video Production  
*Forest Grove, OR*

## Experience

- KAISER PERMANENTE** May '09–Present  
*Graphic Designer*
- Duties include creating and maintaining collateral for Kaiser Permanente on a national level and designing within Kaiser Permanente's brand guidelines.
- Additional duties include artwork imposition for offset press, plate ordering and press-checks, as well as providing final approval before artwork is printed.
- Examples of projects produced include: facility posters & banners, patient forms, promotional materials, direct-mail pieces, and package design.
- EDUCATION NORTHWEST** May '07–April '09  
*Graphic Designer*
- Duties included designing and preparing educational materials for Education Coordinators whom implemented government-sponsored education plans across the country.
- Established a process for materials development and enforced brand and identity guidelines for all pieces.
- Managed the completion of all creative projects and worked with outside vendors to produce final materials.
- OMG MULTIMEDIA** March '06–December '06  
*Video Editor*
- Duties included: cataloging and converting videos for web distribution, editing television commercials and promotions that were nationally broadcast, adding meta-data to clips for other editors, and managing the check-in process of equipment for freelance videographers.